

# Great Divas Medley

Originals af Aretha Franklin,  
Amy Winehouse og Whitney Houston.  
Arr. Morten Kjær

Bearb. til Glostrup Musikor /Signe Galting

## "(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN"

♩ = 120

**A**

C G/B Bb

SOPRAN *mf* Look - ing out on the mor - ning rain, I used to feel so

2. SOPRAN

ALT *mf* Ha ooh

Ha ooh

7 F 3 F C/E Dm7 C G/B

un - in - spir - ed, and when I knew I had to face an - oth - er day, \_\_\_\_\_

Ha ooh Ha

Ha ooh Ha

**B**

13 Bb F F C/E Dm7 Dm7 Em7

Lord it made me feel so tir - ed. Sopran: Be - fore the day I met you,

ooh 2. Sopran: Be - fore the day I met you,

1. alt:

2. alt: Be - fore the day I met you,

**C**

19 Dm7 Em7 Dm7 Em7 F f F/G

life was so un - kind, but you're the key to my peace of mind. 'Cause you make me

life was so un - kind, but you're the key to my peace of mind. 'Cause you make me

life was so un - kind, but you're the key to my peace of mind. 'Cause you make me

25 C F C F C

feel, you make me feel, you make me feel like a na - tur - al

feel, you make me feel you make me feel like a na - tur - al

feel, you make me feel you make me feel like a na - tur - al

"VALERIE"

= 106

31 Dm7 F/G D C Dm7

*mf* wo-man... *mf* wo-man... *mf* wo-man... Well, some times I go out by my- self and I look a-cross the wa - ter,

36 C

and I think of all the things of what you're do - ing and in my head. I paint a pic-

39 Dm7 F Em

*mf* Hoo *mf* Hoo

ture\_ 'cause since I've come\_ home well, my bo - dy's been a mess, and I miss

43 F Em F

Hoo Hoo Hoo Hoo

— your ten - der hair and the way\_ you like to dress, — won't you come on o - ver,

46 Em G C

Hoo  
Hoo

stop ma-king a fool out of me, why don't you come on o - ver Va - le- rie,

50 **E** Dm C Dm

Va-le rie,  
Va-le rie,  
Va-le rie,  
Va - le- rie,  
Va-le rie,

56 C

why don't you come on o - ver, Va - le - rie?  
why don't you come on o - ver, Va - le - rie?  
why don't you come on o - ver, Va - le - rie?

**"I'M EVERYWOMAN"**

= 120

58 Band: Dm<sup>9</sup>

63 **F** Dm<sup>9</sup>

*f* I'm e - very wo - man, it's all in me a - ny - thing you want done, ba - by,  
*f* I'm e - very wo - man, it's all in me a - ny - thing you want done, ba - by,  
*f* I'm all me

67 Am<sup>7</sup> A<sup>+7</sup> Dm<sup>9</sup>

I do it nat-ural ly. I'm e - very wo - man, it's all in me I

I do it nat-ural ly. I'm e - very wo - man, it's all in me

I do it nat-ural ly. I'm all me

73 Am<sup>7</sup> G Dm<sup>7</sup>

can read your thouhts right now woh woh woh oh oh

can read your thouhts right now e - very - one from A to Z. woh woh woh oh oh

e - very - one from A to Z.

77 Am<sup>7</sup> G Dm<sup>7</sup> **G** Am<sup>7</sup> G Dm<sup>7</sup>

woh woh woh oh oh

woh woh woh oh oh

oh oh oh I can cast a spell of sec-rets you can tell,

81 Am<sup>7</sup> G Dm<sup>7</sup>

a - ny - time you feel dan - ger or fear, then in

mix a spe - cial brew, put fire in - side of you,

85

stant - ly I will ap - pear yeah, cause

**H**

87 Dm<sup>9</sup>

Am<sup>7</sup> G

I'm e-very wo - man, it's all in me a - ny - thing you want done, ba - by, I do it nat - ural ly. woh woh

I'm e-very wo - man, it's all in me a - ny - thing you want done, ba - by, I do it nat - ural ly. woh woh

I'm all me I do it nat - ural ly.

93 Dm<sup>7</sup>

Am<sup>7</sup>

G

Dm<sup>7</sup>

woh oh oh woh woh woh woh oh oh

woh oh oh woh woh woh woh oh oh

oh oh oh

**I**

96 Am

Dm/A

Am

Dm/A

G

I ain't brag - ging you just ask me,

I ain't brag - ging you just ask me,

I ain't brag - ging 'cause I'm the one, you just ask me, it shall be done,

100 Am

Em

Dm

F

Am

Em

Am

and don't both - er, I've got i - i i - i - i - i - i - i - it!

and don't both - er, I've got i - i i - i - i - i - i - i - it!

and don't both - er, to com pare, I've got i - i - i - i - i - i - i - i - it!

## J

104 Dm<sup>9</sup> Dm<sup>9</sup> Dm<sup>9</sup> Eb<sup>9</sup> Em<sup>9</sup> Fm<sup>9</sup>

I'm e - very wo - man, I'm e - very wo - man, I'm e - very wo - man,

I'm e - very wo - man, I'm e - very wo - man, I'm e - very wo - man,

(alt evt. oktávér)

I'm e - very wo - man, I'm e - very wo - man, I'm e - very wo - man,

110 Fm<sup>9</sup> Fm<sup>9</sup> Em<sup>9</sup> Eb<sup>9</sup> Dm<sup>9</sup> Dm<sup>9</sup> Dm<sup>9</sup> Eb<sup>9</sup> Em<sup>9</sup>

I'm e - very wo - man, I'm e - very wo - man, I'm e - very wo - man,

I'm e - very wo - man, I'm e - very wo - man, I'm e - very wo - man,

I'm e - very wo - man, I'm e - very wo - man, I'm e - very wo - man,

116 Fm<sup>9</sup> Fm<sup>9</sup> ( Fm<sup>9</sup> Em<sup>9</sup> Eb<sup>9</sup> )

I'm e - very wo - man, I'm e - very wo - man,

I'm e - very wo - man, I'm e - very wo - man,

I'm e - very wo - man, I'm e - very wo - man,