

THE DAY AFTER TOMORROW

ARR. TABITHA CHRISTOFFERSEN & LINE GROTH

SAYBIA

INTRO

Dm Bb C G Dm Bb C G G G

SOPRANO 1

SOPRANO 2

ALTO

P *Blott og luftigt*

PLEASE TELL ME...

7

A Am7 C(add9) F(add9) C(add9) F(add9) Am

S. [Musical staff with notes]

I CAN'T BREATHE HA 'AH' BREATHE HA 'AH' HA

S. [Musical staff with notes]

I CAN'T BREATHE HA 'AH' BREATHE HA 'AH' HA

A. [Musical staff with notes]

WHY DO BIRDS SING WHEN YOU'RE NEAR ME SING WHEN YOU'RE CLOSE TO ME
WHY CAN'T I BREATHE WHEN YOU'RE NEAR ME BREATHE WHEN YOU'RE CLOSE TO ME

10

Bb G Am7 C(add9) F(add9) C(add9)

S. [Musical staff with notes]

HA A A

luftigt

I'M JUST A FOOL LO-VING YOU
YOU KNOW I'M LOST

S. [Musical staff with notes]

HA A A

I'M JUST A FOOL LO-VING YOU
YOU KNOW I'M LOST

A. [Musical staff with notes]

Mf THEY SAY THAT I'M A FOOL FOR LO-VING YOU DEEP - LY
I KNOW YOU KNOW I'M LOST IN LO-VING YOU DEEP - LY

2

13 F(add9)

Am

Bb

G

S. SE-RET-LY SE-CRET-LY

S. SE-CRET-LY SE-CRET-LY BUT I

X A. LO-VING YOU SEC - RET-LY SE-CRET - LY
 LO-VING YOU SEC - RET-LY

8

16 Dm

Bb

C

G

Dm

Bb

mf S. CRASH IN MY MIND WHEN - E VER YOU ARE NEAR GET - TING DEAF, DUMP AND BLIND JUST

F S. CRASH IN MY MIND WHEN - E VER YOU ARE NEAR GET - TING DEAF, DUMP AND BLIND JUST

X A. CRASH IN MY MIND WHEN - E VER YOU ARE NEAR GET - TING DEAF, DUMP AND BLIND JUST

19

C

G

Dm

Bb

C

G

S. DROW-NING IN DE - SPAIR I AM LOST IN YOUR FLAME IT'S BUR-NING LIKE THE SUN AND I

S. DROW-NING IN DE - SPAIR I AM LOST IN YOUR FLAME IT'S BUR-NING LIKE THE SUN AND I

X A. DROW-NING IN DE - SPAIR I AM LOST IN YOUR FLAME IT'S BUR-NING LIKE THE SUN AND I

22 Dm Bb C G TO CODA [1] [C] [2.] 3

S. CALL OUT YOUR NAME THE MO-MENT YOU ARE GONE

S. CALL OUT YOUR NAME THE MO-MENT YOU ARE GONE TO-

X A. CALL OUT YOUR NAME THE MO-MENT YOU ARE GONE PLEASE TELL ME

26 Gm Dm

S. TO-MOR - ROW TO-MOR - ROW

S. MOR - ROW TO - MOR - ROW TO -

X A.

30 Gm Dm

S. TO-MOR - ROW TO - MOR - ROW

S. MOR - ROW SAY IT ALL TO - MOR - ROW SAY IT ALL TO -

X A.

4

34 Gm Dm

S. TO-MOR - ROW TO-MOR - ROW

S. MOR - ROW I'LL TELL IT ALL TO - MOR - ROW

X A. SAY IT ALL TO - MOR - ROW

37 Dm/C G/B Gm Dm

S. OR THE DAY AF-TER TO - MOR - ROW I'M SURE I'LL TELL YOU THEN

X A. SAY IT ALL TO - MOR ROW I'M SURE YOU'LL SAY IT ALL TO ME

includes

41 C^b D.S. AL CODA Dm B^b C G

♩ CODA

S. WELL I THE MO-MENT YOU ARE GONE

X A. THE MO-MENT YOU ARE GONE