

Take the Long Way Home

Supertramp

Arr: Thomas Olorenshaw
Tilpasset af Helle Tybjerg

Fm⁷ **Eb/F** **Bb/F**

So you think you're a Lone - ly days turn to Ro - me - o lone - ly nights play - ing a part in a you take a trip to the

Fra 2. vers

Lone - ly days turn to lone - ly nights you take a trip to the

Lone - ly days turn to lone - ly nights you take a trip to the

F **Eb/F** **Eb/F** **F**

pict - ure show well, take the long way home take the long way home.

ci - ty - lights and take the long way home

ci - ty - lights well, take the long way home take the long way home.

ci - ty - lights well, take the long way home take the long way home.

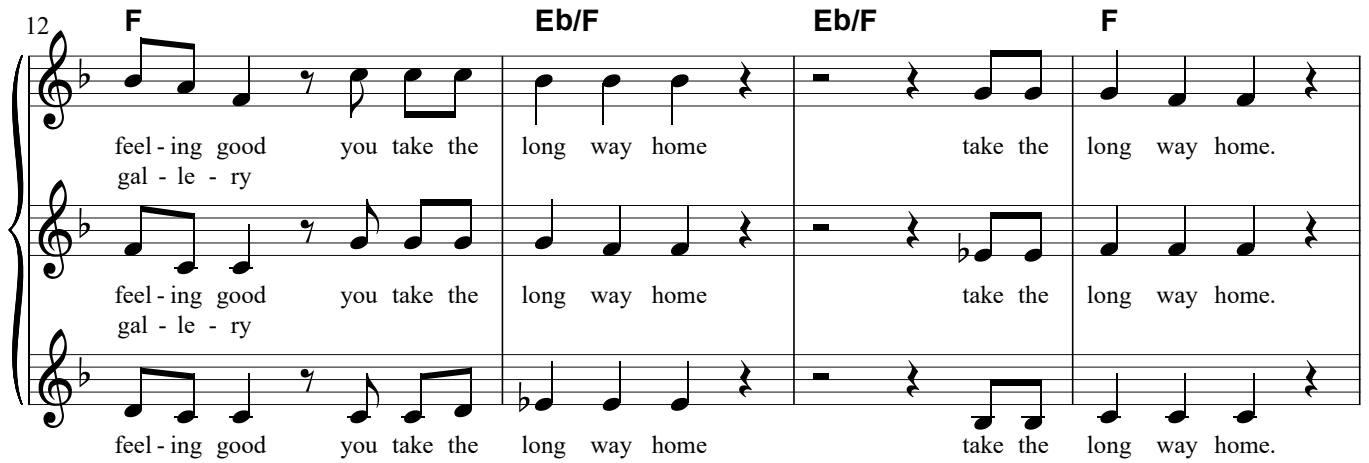
F **Fm⁷** **Eb/F** **Bb/F**

'Cause you're the joke of the neigh - bour - hood, why should you care if you're You ne - ver see what you wan - na see, for ev - er playing to the

you're the joke of the neigh - bour - hood, why should you care if you're ne - ver see what you wan - na see, for ev - er playing to the

you're the joke of the neigh - bour - hood, why should you care if you're

12 **F** **Eb/F** **Eb/F** **F**

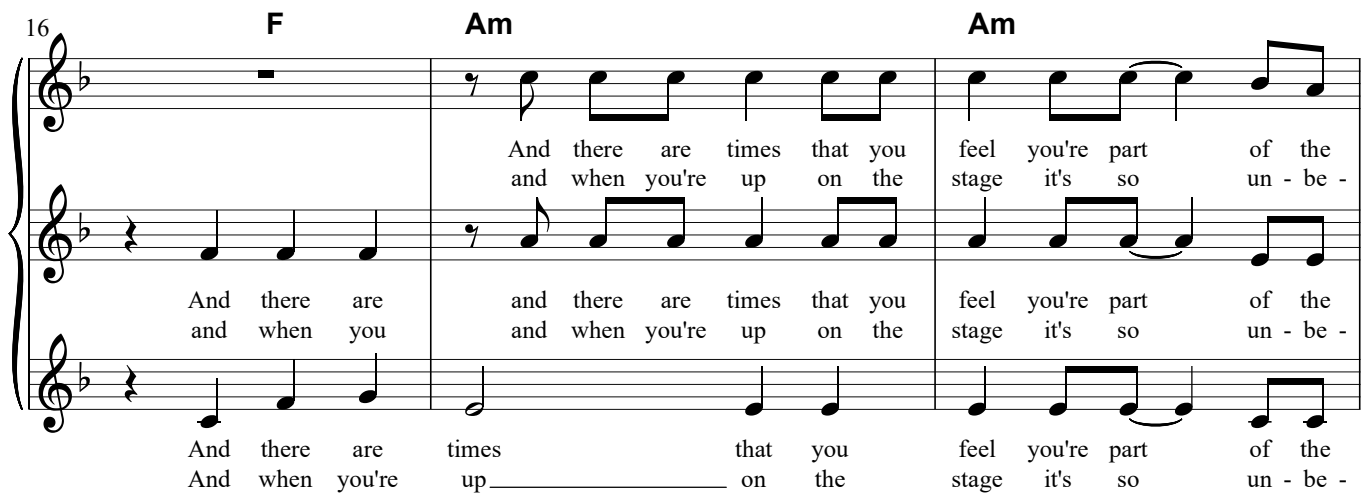


feel - ing good gal - le - ry you take the long way home take the long way home.

feel - ing good gal - le - ry you take the long way home take the long way home.

feel - ing good you take the long way home take the long way home.

16 **F** **Am** **Am**

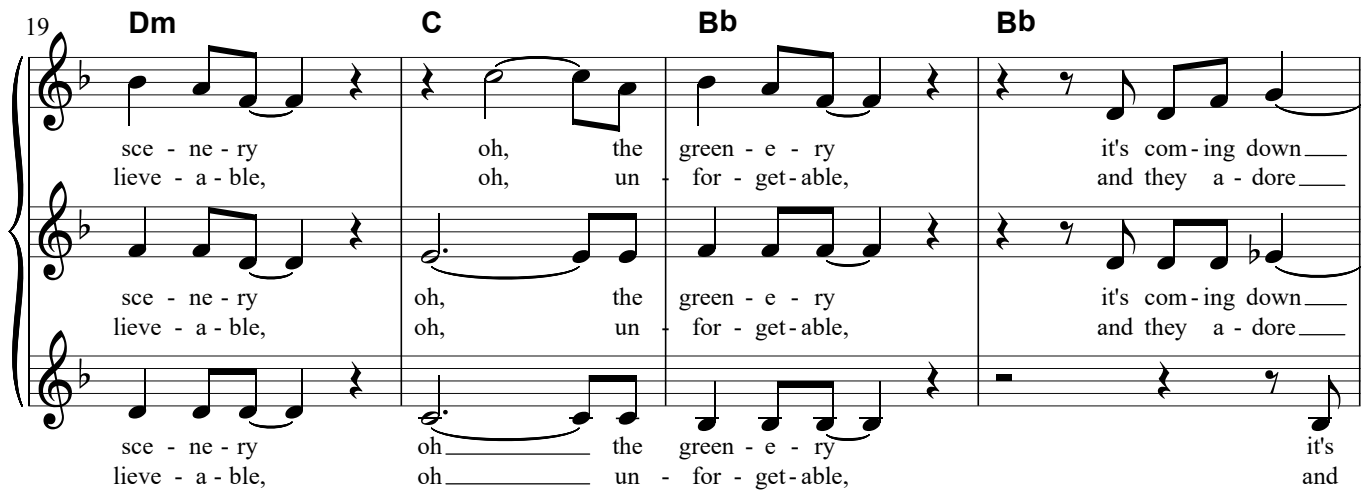


And there are times that you feel you're part of the
and when you're up on the stage it's so un - be -

And there are times that you feel you're part of the
and when you're up on the stage it's so un - be -

And there are times that you feel you're part of the
And when you're up on the stage it's so un - be -

19 **Dm** **C** **Bb** **Bb**



sce - ne - ry lieve - a - ble, oh, the green - e - ry it's com - ing down
lieve - a - ble, oh, the un for - get - able, and they a - dore

sce - ne - ry lieve - a - ble, oh, the green - e - ry it's com - ing down
lieve - a - ble, oh, the un for - get - able, and they a - dore

sce - ne - ry lieve - a - ble, oh the green - e - ry it's
lieve - a - ble, oh un - for - get - able, and

23 **Eb** **Bb/D** **C** **Am**

co - ming down, they a - dore boy. you. And then your wife seems to and the you wife seems to think you're part of the think you're lo - sing your

27 **Dm** **C** **Bb** **Bb**

fur - ni - ture sa - ni - ty oh, it's pe - cu - li - ar oh, ca - la - mi - ty she used to be there is - n't no

31 **Eb** **Bb/D** **C** **C** **Fm⁷** **Eb/F**

used to be is - n't no so way nice. out. So when the day comes to sett - le down

37 **Bb/F** **F** **Eb/F** **Eb/F**

well, who's to blame if you're not a-round, you took the long way home took the

well, who's to blame if you're not a-round, you took the long way home took the

well, who's to blame if you're not a-round, you took the long way home took the

41 **F** **F** **Eb/F** **Eb/F** **F**

long way home. took the long way home took the long way home

long way home. took the long way home took the long way home

long way home. took the long way home took the long way home

46 **F** **Eb/F** **Eb/F** **F** **F**

took the long way home took the long way home took the

took the long way home took the long way home took the

took the long way home took the long way home took the

51 **Eb/F** **Eb/F** **F** **Gm⁷/F**

long way home took the long way home. Ah

long way home took the long way home. Ah

long way home took the long way home

57 **F** **Gm⁷/F** **F^{maj7}** **Gm⁷/F** **F**

ah, Ah ah, Ah Ah

ah, Ah ah, Ah Ah

ah, Ah ah, Ah Ah

66 **Eb/F** **Db/F**

ah, long way home long way home

ah, long way home long way home

ah, long way home long way home

71 **Bb/F** **Eb/F** **Db/F**

long way home long way home long way home
 long way home long way home long way home
 long way home long way home long way home

76 **Bb/F** **Eb/F**

long way home long way home long way home
 long way home long way home long way home
 long way home long way home long way home