

Let love be love

Tekst og Melodi: Jørgen Kjell E lofsson og Daniel G rafton Hill
Arr. Signe G alting

= 85



SOPRAN

2. SOPRAN

ALT

huh huh huh

huh huh huh

And one day your love came down to me, And it turned a- round
heart to what may be, You'll get what you give,

4

huh huh huh huh huh

huh huh huh huh huh

what I be - lieve, Now all that I know on Christ - mas day,
take that from me and some-where I know a mi - racle longs

7

1.

huh huh huh huh

huh huh huh huh

to be Let love be lo - ve Just o - pen your heart

2.
10



huh huh Let love be love Dare to let your heart

huh huh

Be - tween you and me Let love be love Dare to let your heart

13

be your guide, My dar - ling Let life be life,

be your guide, My dar - ling Let life be life,

16

No mat - ter what you do you'll do al - right, In my eyes

No mat - ter what you do you'll do al - right, In my eyes



19

You be - long in a place where dreams can come true And I know

22

it's wai - ting for you it could be right there by your side,

25

Musical score for the lyrics "On Christ-mas night." The score consists of three staves. The top staff is empty. The middle staff contains a melody line with a treble clef and a key signature of one flat. The lyrics "On Christ-mas night." are written below the notes. The bottom staff is empty. The melody starts with a half note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4. The notes are connected by a slur.

3. vers:

And one day it all seemed clear to me,
That you can go as far as your heart can see,
Even on the days when nothing seems to go your way,
You will here me say.