

Nobody's Man

SSA

$\text{♩} = 108$

Tina Dickow
Arr. Marianne Legarth

A

Alle

Take what you want from me — take what you can — and then hide

5 — it some-where I can't see — out of my hands — Do what it takes to make

10 — you feel bet-ter Ne-ver for-get — that you

14 — your no - bo - dys man —

Detailed description: This block contains the first system of the musical score. It features a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Alle'. The music consists of a series of eighth and quarter notes. Above the staff, the lyrics are written in a simple, sans-serif font. Chord symbols (Bm, A, Em) are placed above the staff at various points. A circled section of the melody, starting with the lyrics 'and then hide', is highlighted with a hand-drawn circle.

Interlude

17

S. 1 Hu — hu —

A. 1 Hu — hu —

A. 2 Hu — hu —

21

S. 1 Hu — hu —

A. 1 Hu — hu — I

A. 2 Hu — hu —

Detailed description: This block contains the Interlude section of the musical score. It is divided into two systems. The first system starts at measure 17 and the second at measure 21. Each system has three staves: Soprano 1 (S. 1), Alto 1 (A. 1), and Alto 2 (A. 2). The lyrics 'Hu' and 'hu' are written below the staves, indicating a humming exercise. Chord symbols (Bm, A) are placed above the staves. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

2 **A2**

25 **Bm** **Bm** **A** **A**

S. 1
Uh _____ ah _____

A. 1
love the way you set me off with a stroke of a hand And your puz

A. 2
Uh _____ ah _____

29 **Bm** **Bm** **Aadd⁹** **A**

S. 1
when we make love _____

A. 1
zled look when we make love that you don't understand But

A. 2
when we make love _____

33 **Em** **Bm** **A** **A**

S. 1
no' thing I've got will make you feel bet-ter

A. 1
no' thing I've got will make you feel bet-ter no, at the

A. 2
no' thing I've got will make you feel bet-ter

37 **Bm** **Bm** **A** **A**

S. 1
you're still no no - bo - dy's man.

A. 1
break of dawn you'll still be no-bo-dy's man

A. 2
you're still no no - bo - dy's man.

B1

41 **Em** **D** **Bm** **A**

S. 1 No - bo - dy__ feels___ no - one can set___ you_ free no!

A. 1 No-bo-dy feels the weigth__ of your mis-sion no bo-dy canset you free__

A. 2 No - bo - dy__ feels___ no - one can set___ you_ free

45 **Em** **D** **Bm**

S. 1 No - - bo - dy__ no - bo - dy and least of all__

A. 1 No - bo - dy knows the way to your for-tune no - bo - dy and least of all__

A. 2 No - - bo - dy__ no - bo - dy and least of all__

48 **A** **1. Em** **D** **Bm** **A**

S. 1 — me__

A. 1 — me__ So

A. 2 — me__ So

A3

53 **Bm** **Bm** **A** **A** **Bm**

S. 1 Come and lay_____ in the sand. love

A. 1 come and lay by my side__ in my cast-le of sand__ let's love__ to the ear - ly tide

A. 2 come and lay by my side__ in my cast-le of sand__ love

58 **Bm** **A** **A** **Em** **Bm**

S. 1
break the dam Stay if you want for worse or for bet-ter

A. 1
breaks down the dam Stay if you want for worse or for bet-ter

A. 2
break the dam Stay if you want for worse or for bet-ter

63 **A** **A** **Bm**

S. 1
Ne - ver for - get

A. 1
But ne - ver for - get that you,

A. 2
Ne - ver, ne - ver for - get

66 **Bm** **A** **A**

S. 1
you're still no no - bo - dy's man

A. 1
your no - bo - dy's man

A. 2
you're still no, no - bo - dy's man

(B1)
(NUPEN)

B2

69 **Em** **D** **Bm** **A**

S. 1
No bo-dy feels the weigth of your mis-sion no-bo-dy can set you free

A. 1
No bo-dy feels the weigth of your mis-sion no-bo-dy can set you free

A. 2
No bo-dy feels the weigth of your mis-sion no-bo-dy can set you free

73 **Em** **D** **Bm** **A**

S. 1
No-bo-dy knows the way to your for-tune no-bo-dy and least of all___

A. 1
No-bo-dy knows the way to your for-tune no-bo-dy and least of all___ me.

A. 2
No-bo-dy knows the way to your for-tune no-bo-dy and least of all___

77 **Em** **Em** **Em** **Em**

A. 1

C

81 **Em** **Bm**

S. 1
You_ you_

A. 1
You_ you_

A. 2
You_ you_

85 **Em** **Bm** **D.S al coda**

S. 1
you_ you_

A. 1
you_ you_

A. 2
you_ you_

(B) - [Handwritten mark] [Handwritten text]

Coda

89 Bm A A Em

S. 1
no - bo - dy and least of all

A. 1
no - bo - dy and least of all me

A. 2
no - bo - dy and least of all