

When I was your man

Bruno Mars
Arr. Signe Galting
(opdateret 2019)

♩ = 65

INTRO

Gm Bb Cm F Gm Bb

1. Sopran

Åh...

2. Sopran/Alt

Åh...

Alt

Solist

Same bed but it feels just a lit tle bit

VERS 1

4 Cm F
big - ger__ now... Our song on the ra - di - o but it don't

6 Bb Gm Bb
sound the__ same. When our friends talk a - bout you all it does is just

8 Cm F
tear me down__ 'cause my heat breaks a lit - tle when i hear__

10 Bb Bb/A Gm
Sopran Ooh ooh ooh ooh__ ooh__
Solist__ your name__ it all just sounds like

12 Dm Ab
Hmm__ to young too dumb to re - al - ize__

OMKVÆD

14 Bb/F Eb F

Soprano
Soprano
Alt

Alter:

— That I should have bought you flow - ers. — and held your hand

Ah Ah ah ah

16 Bb Eb F

ah ah ah

ah ah ah

— should have gave you all my ho - urs. — when I had the

18 Bb Eb F

Unisont

— Take you to ev- 'ry par ty cause all you want ed to do was dance

— Take you to ev- 'ry par ty cause all you want ed to do was dance

chance

20 Gm $C7$ Eb Ebm

— Now my ba - by's danc - ing

— Now my ba - by's danc - ing

but she's danc - ing with an - oth - er man

VERS 2

22 **pran/Sopran** **Bb** **Gm**
 Ah

Alt
 My pride my e - go my needs and my

24 **Cm** **F**

pran/Sopran
 sel - fies_ ways

Alt
 sel - fies_ ways_ caused a good strong wo-man like you to walk

26 **Bb** **Gm** **Bb**

pran/Sopran
 out my_ life_ Ne - ver

Alt
 out my_ life_ now i ne - ever ne - ver get to clean up the mess

28 **Cm** **Sopran/2.sopran** **3**

Alt
 I've_ made, Ah and it haunts me ev'-ry time I clo - se_

30 **Gm**

pran
 Oo ooh ooh ooh_ ooh_

Alt
 my eyes. I all just sounds like

32 **Dm** **Ab**

pran
 —

Alt
 Hmm_ to young too dumb to re - al - ize_

OMKVÆD

34

Soprano *Alto*

Soprano Ah ah

Alto Ah ah

Alto B \flat /F

That I should have bought you flow - ers and held your hand

36

Soprano ah ah ah

Alto ah ah ah

should have gave you all my ho - urs when I had the

38

Soprano Take you to ev - 'ry par ty cause all you want ed to do was dance

Alto Take you to ev - 'ry par ty cause all you want ed to do was dance

Alto chance

40

Soprano Now my ba - by's danc - ing

Alto Now my ba - by's danc - ing

Alto but she's danc - ing with an - oth - er man

42 Bb Eb

Soprano 1. Soprano
Al-though it hurts I'll be the

Alt
hurts

44 F Bb F/A

first to say that I was wrong

first

46 Gm Dm/F C7

Soprano
oh I know i'm prob - ly much to late to try and a

Soprano
know i'm prob - ly much to late to try and a

Alt

48 Cm7 F

pol - o - gize for my mi - stakes But I just want you to know

pol - o - gize for my mi - stakes But I just want you to know

OMKVÆD

50 Bb/F Eb F

Ah ah

Ah ah

I hope he buys you flow - ers I hope he holds_ your

52 $B\flat$ $E\flat$ F

ah ah ah

ah ah ah

hand give you all his ho - urs when he has the

54 $B\flat$ $E\flat$ F

— Take you to ev- 'ry par ty cause I re - men ber how much you loved to dance

— Take you to ev- 'ry par ty cause I re - men ber how much you loved to dance

chance

56 Gm $C7$ $E\flat$ Ebm

— Do all the things I should have done when I was your

— Do all the things I should have done when I was your

58 $B\flat$ $E\flat$ Ebm $B\flat$

man Do all the things I should have done when I was your man

man Do all the things I should have done when I was your man

when I was your man