

Stitches

♩ = 147

Shawn Mendes
Arr: Line Groth

Intro

Piano

The piano introduction consists of four measures in a 4/4 time signature. The key signature has two sharps (F# and C#). The notes are: Measure 1: B2, D3, F#3, G3, A3, B3; Measure 2: A3, B3, C#4, D4, E4, F#4; Measure 3: D4, C#4, B3, A3, G3, F#3; Measure 4: E4, D4, C#4, B3, A3, G3.

Bm⁷ A D G(add9)

Verse 1

S2/A

5 Bm⁷ mp A D G(add9) Bm⁷ A D

I thought that I'd been hurt be-fore... But no - one's e - ver left me quite this sore...

S

12 G(add9) p Bm⁷ A D

Oh, so sore

S2/A

Your words cut dee - per than a knife

A/T

Oh, so sore

T/B

Your words cut dee - per than a knife

S2/A

16 G(add9) Bm⁷ A D G(add9)

Now I need some-one to breathe me back to life

Pre-Chorus 1

S

21 G A Bm

S2/A

mf But I know that I'll make it out a - live

A/T

mf Got a fee-ling that I'm go - ing un - der But I know that I'll make it out a - live

T/B

mf Got a fee-ling that I'm go - ing un - der But I know that I'll make it out a - live

Stitches

25 G A Bm A *mf*

S - - - - - You watch me

S2/A - - - - - Move on - - - - - You watch me *f*

A/T - - - - - if I quit cal-ling you my lo - ver Move on - - - - -

T/B - - - - - if I quit cal-ling you my lo - ver Move on - - - - -

Chorus 1

29 Bm A D G Bm A(sus4) A

S bleed til I can't breathe fall on-to my knees I'm with-out your kis - ses.

S2/A *Mel.* bleed un-til I can't breathe I'm sha-king, fal-ling on-to my knees And now that I'm with-out your kis - ses.

A/T *mf* bleed un-til I can't breathe can't breathe fal-ling on-to my knees my knees I'm with-out your kis - ses.

T/B *mf* bleed til I can't breathe fall on-to my knees I'm with-out your kis - ses.

35 G D Bm A D

S I'll be nee - ding stit - ches Trip-ping o-ver my - self, beg-ging you to

S2/A I'll be nee - ding stit - ches Trip-ping o-ver my - self, a - ching, beg-ging you to come help

A/T I'll be nee - ding stit - ches Trip-ping o-ver my - self, my - self, beg-ging you to come help

T/B I'll be nee - ding stit - ches Trip-ping o-ver my - self, beg-ging you to

40 G Bm A(sus4) A G D

S come help I'm with - out your kis - ses I'll be nee - ding stit - ches

S2/A And now that I'm with - out your kis - ses I'll be nee - ding stit - ches

A/T come help I'm with - out your kis - ses I'll be nee - ding stit - ches

T/B come help I'm with - out your kis - ses I'll be nee - ding stit - ches

Verse 2

45 Bm A D G(add9) *mp* Bm⁷ A D

S
you ah ah ah ooh you ah ah ah ooh

S2/A *mf*
Just like a moth drawn to a flame... Oh you lured me in, I coul - dn't sense the pain...

A/T *mp*
you ah ah ah ooh you ah ah ah ooh you ah ah ah

T/B *mp*
you ah ah ah ooh you ah ah ah ooh you ah ah ah

52 G(add9) Bm⁷ A D

S
coul - dn't sense the pain...

S2/A
Your bit - ter heart cold to the touch...

A/T
ooh you ah ah ah ooh you ah ah ah

T/B
ooh you ah ah ah ooh you ah ah ah

56 G(add9) Bm⁷ A D G

S
Now I'm gon-na reap what I sow I'm left see-ing red on my own

S2/A
Now I'm gon-na reap what I sow I'm left see-ing red on my own On my own

A/T
Now I'm gon-na reap what I sow I'm left see-ing red on my own

T/B
Now I'm gon-na reap what I sow I'm left see-ing red on my own

Pre-Chorus 2

61 G A *mf* Bm

S
But I know I'll make it out a - live...

S2/A *mf*
But I know that I'll make it out a - live...

A/T *mf*
Got a fee-ling that I'm go - ing un - der But I know that I'll make it out a - live...

T/B *mf*
Got a fee-ling that I'm go - ing un - der But I know that I'll make it out a - live...

Stitches

65 G A Bm (Break) mf

S if I quit cal - ling you my lo - ver Move on You watch me

S2/A if I quit cal - ling you my lo - ver Move on You watch me f

A/T if I quit cal - ling you my lo - ver Move on

T/B if I quit cal - ling you my lo - ver Move on

Chorus 2

69 Bm A D G Bm A(sus4) A

S bleed til I can't breathe fall on-to my knees I'm with-out your kis - ses.

S2/A bleed un-til I can't breathe I'm sha-king, fal-ling on-to my knees And now that I'm with-out your kis - ses.

A/T bleed un-til I can't breathe can't breathe fal-ling on-to my knees my knees I'm with-out your kis - ses.

T/B bleed til I can't breathe fall on-to my knees I'm with-out your kis - ses.

75 G D Bm A D

S I'll be nee - ding stit - ches Trip - ping o-ver my - self, beg-ging you to

S2/A I'll be nee - ding stit - ches Trip-ping o-ver my - self, a - ching, beg-ging you to come help

A/T I'll be nee - ding stit - ches Trip-ping o-ver my - self, my - self, beg-ging you to come help

T/B I'll be nee - ding stit - ches Trip - ping o-ver my - self, beg-ging you to

80 G Bm A(sus4) A G D

S come help I'm with - out your kis - ses I'll be nee - ding stit - ches

S2/A And now that I'm with - out your kis - ses I'll be nee - ding stit - ches

A/T come help I'm with - out your kis - ses I'll be nee - ding stit - ches

T/B come help I'm with - out your kis - ses I'll be nee - ding stit - ches

Bridge

85 Bm A D G

Piano *p*

89 Bm A D G

T/B *p*

Need-le and the thread Got-ta get you out of my head Need-le and the thread Gon-na wind up dead

93 Bm A D G *mf*

A/T *mp*

Need-le and the thread Got-ta get you out of my head Need-le and the thread Gon-na wind up Gon-na

T/B *mp*

Need-le and the thread Got-ta get you out of my head Need-le and the thread Gon-na wind up dead

97 Bm A D G *mf*

S *mf*

Wind up

S2/A *mf*

Need-le and the thread Got-ta get you out of my head Need-le and the thread Gon-na wind up dead

A/T *mf*

wind up dead got-ta get you out of my head get you out of my head, wind up gon-na

T/B *mf*

Need-le and the thread Got-ta get you out of my head Need-le and the thread Gon-na wind up dead

101 Bm A D G (break) *f*

S *f*

dead Got-ta get you out of my head get you out of my head

S2/A *f*

Need-le and the thread Got-ta get you out of my head get you out of my head You watch me

A/T *f*

wind up dead, Got-ta get you out of my head get you out of my head

T/B *f*

Need-le and the thread Got-ta get you out of my head get you out of my head

Chorus 3

105 *Bm* *mf* *A* *D* *G* *Bm* *A(sus4) A*

S bleed til I can't breathe fall on-to my knees I'm with-out your kis - ses.

S2/A bleed un-til I can't breathe I'm sha-king, fal-ling on-to my knees And now that I'm with-out your kis - ses.

A/T *mf* bleed un-til I can't breathe can't breathe fal-ling on-to my knees my knees I'm with-out your kis - ses.

T/B *mf* bleed til I can't breathe fall on-to my knees I'm with-out your kis - ses.

111 *G* *D* *Bm* *A* *D*

S I'll be nee - ding stit - ches Trip-ping o-ver my - self, beg-ging you to

S2/A I'll be nee - ding stit - ches Trip-ping o-ver my - self, a - ching, beg-ging you to come help

A/T I'll be nee - ding stit - ches Trip-ping o-ver my - self, my - self, beg-ging you to come help

T/B I'll be nee - ding stit - ches Trip-ping o-ver my - self, beg-ging you to

116 *G* *Bm* *A(sus4) A* *G* *D*

S come help I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches

S2/A And now that I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches

A/T come help I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches

T/B come help I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches

Outro

121 Bm A(sus4) A G D

S
I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches_

S2/A
I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches_

A/T
I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches_

T/B
I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches_

125 (no chord)

S
I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches_

S2/A
I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches_

A/T
I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches_

T/B
I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches_

129 (no chord)

S
I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches_

S2/A
I'm with - out_ your kis - ses_ I'll be nee - ding stit - ches_