

And so it goes

Billy Joel
Arr: Kirby Shaw /HT

1. sop
2. sop
Alt

D D/F# G Hsus4 Hm D D/F#

In ev' - ry heart there is a room, a sanc - tu - a - ry safe and

5

A D/F# G Hsus4 Hm D D/F# G

strong. to heal the wounds from lo - vers past, un - till a new one - comes a -

9

D D/F# G Hsus4 Hm D D/F#

long. I spoke to you in cau - tious tones, you an - swered me with no pre -

13

A D/F# G Hsus4 Hm D D/F# G

tence, and still I feel I said too much, my si-lence is my-self-de-

tence, and still I feel I said too much my si-lence is my self-de-

tence, and still I feel I said too much my si-lence is my self-de-

17

D D⁷ D⁷/C G/H Gm/Bb Hm E

fense. And ev'-ry time I've held a rose it seems I on-ly felt the

fense. And ev'-ry time I've held a rose it seems I on-ly felt the

fense. And ev'-ry time I've held a rose it seems I on-ly felt the

21

Asus4 D⁷ D⁷/C G/H Gm/Bb Hm E⁷

thorns, and so it goes and so it goes, and so will you soon I sup-

thorns, and so it goes and so it goes, and so will you soon I sup-

thorns, and so it goes and so it goes, and so will you soon I sup-

25 **Asus4** **D** **G** **Hsus4** **Hm** **D** **D/F#**

pose. But if my si-lence made you leave, then that would be my worst mi -
 pose. But if my si-lence made you leave. then that would be my worst mi -
 pose. But if my si-lence made you leave. then that would be my worst mi -

29 **A** **D/F#** **G** **Hsus4** **Hm** **D** **D/F#** **G**

stake, So I will share this room with you, and you can have this heart to
 stake, So I will share this room with you, and you can have this heart to
 stake, So I will share this room with you, and you can have this heart to

33 **D** **D/F#** **G** **Hsus4** **Hm** **D** **D/F#** **G**

break. Mmmm - mmm - mmm - mmm -
 break.
 break.

37 **D D⁷ D⁷/C G/H Gm/Bb Hm E⁷**

And this is why my eyes are closed. it's just as well for all I've

And this is why my eyes are closed it's just as well for all I've

And this is why my eyes are closed it's just as well for all I've

41 **A sus4 D⁷ D⁷/C G/H Gm/Bb Hm E⁷**

seen, and so it goes and so it goes, and you're the on - ly one who

seen, and so it goes and so it goes, and you're the on - ly one who

seen and so it goes and so it goes, and you're the on - ly one who

45 **A D/F# G Hsus4 Hm D D/F#**

knows. So I would choose to be with you, that's if the choise was mine to

knows. So I would choose to be with you that's if the choise was mine to

knows, so I would choose to be with you, that's if the choise was mine to

49

A D/F# G Hsus4 Hm D D/F# G

make, but you can make de - ci - sions too, and you can have this heart to
 make, but you can make de - ci - sions too, and you can have this heart to
 make, but you can make de - ci - sions too, and you can have this heart to

53

D G Hm D D/F#

break. Mmmm - mmm - mmm - mmm -
 break.
 break.

57

A G Hm D D/F# G D

mm and so it goes, and so it goes, and you're the on - ly - one who knows.
 and so it goes, and so it goes, and you're the on - ly one who knows.
 and so it goes, and so it goes, and you're the on - ly one who knows.